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In Modern Poetry and Ethnography, Heuston not only puts a welcome emphasis upon ethnography's impact upon literature (reversing the more common contemporary trend of addressing the 'literary' in ethnography), but he also in the process provides groundbreaking readings of four formative modern poets Yeats, Frost, Warren, and Heaney.

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This study maps a new approach to the works of W.B. Yeats, Robert Frost, Robert Penn Warren, and Seamus Heaney. Sean Heuston combines interdisciplinary analysis, specifically ethnography, with close reading, and in so doing argues provocatively for the intersection of modern poetry studies and...

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Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist Sean Heuston (auth.)

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Yeats as a modern poet is anti-rationalist in his attitude which is expressed through his passion for occultism or mysticism. He is a prominent poet in modern times for his sense of moral wholeness of humanity and history. Yeats is regarded as the seed of modernism. He is intensely aware of man in history and of the soul in eternity.

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William Butler Yeats, one of the modern poets, influences his contemporaries as well as successors, such as T.S. Eliot, Ezra Pound and W.B. Auden. Though three common themes in Yeats' poetry are love, Irish Nationalism and mysticism, but modernism is the overriding theme in his writings. Yeats started his long literary career as a romantic poet and gradually evolved into a modernist poet.

W.B. Yeats as a Modern Poet | Literary Articles

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Modern Poetry and Ethnography - Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist / by: Heuston, Sean, 1971- Published: (2011) Poetry of the 1920s: an anthology / Published: (1967) The New poetry : an anthology of twentieth-century verse in English. ...

The Norton anthology of modern and contemporary poetry

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Dorr-e Dari (The Pearl of Dari): An Ethnography of Poetry as a Social Practice among Afghans in Iran (23 May 2013) This lecture formed part of the 2013 Evans-Pritchard Lecture series held at All Souls College, Oxford, in which Zuzanna Olszewska discussed 'Authentic Voices, Modern Selves: An Ethnography of Afghan Refugee Poetry and Personhood in ...

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Ethnography and Poetry Rosaldo, Renato. 2014. The Day of Shelly's Death: The Poetry and Ethnography of Grief. Durham, N.C.: Duke University Press. Week 11: November 12 Ethnography of Entanglements Tsing, Anna Lowenhaupt. 2015. The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins. Princeton: Princeton University ...