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Reading
Informational Ri
Key Ideas

Reading Info rmational Ri Key Ideas

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Reading Literary RI Reading Informational

th 9 -10th Grade
English Language Arts
Georgia Standards of
Excellence (ELA GSE)

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Georgia Department of
Education April 15,
2015 • Page 1 of 5

READING LITERARY
(RL) READING
INFORMATIONAL (RI)

Key Ideas and Details
Key Ideas and Details

ELAGSE9-10RL1: Cite
strong and thorough
textual evidence to
support analysis of
what the text says
explicitly as well as
inferences drawn from
the text.

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READING LITERARY (RL) READING INFORMATIONAL (RI)

Reading Literary and
Reading Informational
Grappling with
Complex Informational
Texts: <http://vimeo.com/54007714> Guided
Reading Groups: <http://www.wheatland.k12.ny.us> ...

Reading Literary and Reading Informational

READING LITERARY

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(RL) READING

INFORMATIONAL (RI)

Key Ideas and Details

Key Ideas and Details

ELACC9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELACC9-10RI1: Cite strong and thorough textual evidence to support analysis of what the

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READING LITERARY (RL) READING INFORMATIONAL (RI)

READING LITERARY
(RL) READING
INFORMATIONAL (RI)

Key Ideas and Details
Key Ideas and Details

ELAGSE7RL1: Cite
several pieces of
textual evidence to
support analysis of
what the text says
explicitly as well as
inferences drawn from
the text. ELAGSE7RI1:

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Cite several pieces of textual evidence to support analysis of what

READING LITERARY (RL) READING INFORMATIONAL (RI)

Reading Focus:

Literary/Informational

Text Resources: Part

One: Extended Text

(Choose of the

following as your

extended text): The

Crucible p. 1120 The

Scarlet Letter Short

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Texts (Mixture of
Literary and
Informational
Key Ideas
thematically connected
texts. Unless otherwise
noted, these texts are
from Prentice Hall
Literature, The
American Experience.):

RL = Reading Literary TCSS

Core Content: Reading
Literature: Key Ideas
and Details Standard 3:
Compare and contrast
two or more

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characters, settings, events in a story or dramas, drawing on specific details in the text.

Reading Literature Reading Informational

Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part

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Reading
Informational RI
Key Ideas

builds on earlier sections. Distinguish their own point of view from that of the narrator or those of the characters.

RL.3 | English / Language Arts | BetterLesson

RL.11-12.2 | Grades
11-12 | Reading:
Literature Determine
two or more themes or
central ideas of a text
and analyze their
development over the

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course of the text,
including how they
interact and build on
one another to produce
a complex account;
provide an objective
summary of the text.

RL.11-12.2 Analyze Multiple Themes | Reading: Literature

...

Reading Literature and
WIDA Standards
Reading Informational
Text and WIDA
Standards Critical

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Knowledge and Skills

WIDA Criterion • Ri

Key Ideas
RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action identifying how each successive part builds on earlier sections.

**Grade 2 ELA
Curricular
Frameworks with**

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Reading

ELL Scaffolds

Reading Literature and
WIDA Standards

Reading Informational
Text and WIDA

Standards Critical
Knowledge and Skills

WIDA Criterion •

RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings,

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descriptions, dialogue,
Informational Ri

Grade 4 ELA Curricular

Frameworks with ELL Scaffolds

6-12 Reading

Informational Text

RETURN TO TABLE OF
CONTENTS 2 RL.6.2

Determine a central
idea of a text and how
it is conveyed through
particular details;
provide a summary of
the

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Common Core Teaching and Learning Strategies

CCSS.ELA-

Literacy.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. Integration of Knowledge and Ideas:

CCSS.ELA-

Literacy.RL.K.7 With prompting and support, describe the relationship between

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illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

English Language Arts Standards » Reading: Literature

...

Grades 6-12 Literacy in History/Social Studies, Science, & Technical Subjects. History/Social Studies. Introduction; Grade 6-8; Grade 9-10; Grade 11-12; Science &

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Technical Subjects

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Reading: Literature | Common Core State Standards Initiative

Dear Colleagues, I am pleased to present to you the Massachusetts Curriculum Framework for English Language Arts and Literacy adopted by the Board of Elementary and Secondary Education in March 2017. This Framework is built upon the foundation of

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the 2010

Massachusetts
Curriculum Framework
for English Language
Arts and Literacy, as
well as earlier ...

English Language Arts and Literacy

RL.1.5: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

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RL.1.5 | English / Language Arts | Ri BetterLesson

Teaching The
Borrowers: If I Could
Turn Back Time: A Pre-
reading Vocabulary
Activity; Teaching The
True Confessions of
Charlotte Doyle: A
Social Class Re-Telling;
Teaching The One and
Only Ivan: Wild Animals
in Captivity; Teaching
The Borrowers: Come
Out, Come Out,
Wherever You Are!

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Teaching The Secret
Garden: Mary and Colin
Become Tech Savvy

Common Core Standards : CCSS.EL A-LITERACY.RL.5.6

Reading: Literature.

RL.5.1 Use Textual
Evidence RL.5.2

Analyze Theme RL.5.3

Compare Story

Elements in Detail

RL.5.4 Vocabulary in

Literature RL.5.5 Text

Structure and

Relationships RL.5.6

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Analyze Point of View

RL.5.7 Analyze

Nontextual Elements

RL.5.9 Compare and
Contrast Theme

RL.5.10

Comprehension of
Complex Texts

RI.5.1 Use Textual Evidence | Reading: Informational Text

...

Here are some stories
to keep your
imagination growing!
Lets read them all!

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(RL) Reading Literature - Ms. Halford

CCSS.ELA-

LITERACY.RL.9-10.2

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

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