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Grandmaster Repertoire 5 The English

The English Opening - Grandmaster Repertoire 5 - Volume 3 Paperback - December 15, 2010. by Mihail Marin (Author) 4.4 out of 5 stars 11 ratings. See all formats and editions. Hide other formats and editions.

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Grandmaster Repertoire 5: The English Opening Volume Three - Mihail Marin. Key to symbols used. Bibliography. Foreword by the Author. How to Use this Book. 1. The Double English - A Repertoire. The Closed System.

REFERENSI CATUR: Grandmaster Repertoire 5: The English ...

Grandmaster Repertoire 3 - The English Opening vol. 1 by Mihail Marin. Attacking the Spanish by Sabino Brunello. Playing the Queen's Gambit by Lars Schandorff. Grandmaster Repertoire 1 - 1.d4 volume one by Boris Avrukh. Beat the KID - by Jan Markos. The Berlin Wall - by John Cox.

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Grandmaster Repertoire 3 - The English Opening vol. 1 ...

Grandmaster Repertoire 3 - The English Opening vol. 2: This, the last (to date) of his treatment of The English is a bit deeper. Nevertheless, if you are intent on embracing this opening, it should be in your library.

Amazon.com: Customer reviews: The English Opening ...

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Grandmaster Repertoire 5 : Mihail Marin : 978190652596

A wonderful follow-up to The English Opening Volume One. If you are an aficionado of the English, I could not more highly recommend the three volume Grandmaster Repertoire written by Mihail Marin. I own all three of this series and am often reminded of their excellence while playing correspondence chess or in post-game analysis. Mr.

Amazon.com: Customer reviews: The English Opening ...

The Grandmaster Repertoire series hold arguably the best opening books ever written. Tony Kosten, Jeremy Silman, and John Donaldson all confirm this. The 2nd Volume 1 (of both The English and 1. d4 works) will be released Jan. 27 2010. Comparing the reviews of both the 1. c4 and 1. d4 reportires, I noticed one big difference.

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Grandmaster Repertoire

The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. Mihail Marin reveals his own white repertoire with 1.c4, the English Opening.