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### Art And Identity In Dark

This book explores how art and material culture were used to construct age, gender, and social identity in the Greek Early Iron Age, 1100-700 BC. Coming between the collapse of the Bronze Age palaces and the creation of Archaic city-states, these four centuries witnessed fundamental cultural developments and political realignments.

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Artists often address their multiple, intersecting identities in a work of art. Identity is the way we perceive and express ourselves. Factors and conditions that an individual is born with—such as ethnic heritage, sex, or one's body—often play a role in defining one's identity. However, many aspects of a person's identity change ...

### MoMA | Investigating Identity - Museum of Modern Art

Aboriginal Art, Identity and Appropriation. UK: Ashgate Publishing Ltd, 2005 In this book, the author evaluates the Aboriginal art to find how it represents their identity. The book is very helpful as it elucidates or explains the relation between art and identity. Leuthold, Steven. Indigenous Aesthetics: Native Art, Media, and Identity. Texas ...

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The connection between art and identity has existed since medieval times. This is because art has for centuries acted a mirror of identity. From prehistoric times, human used art to give a picture on their economic, cultural and social aspects of prehistoric forms of lives. In fact, it is argued that without the art, the understanding of man ...

### Art and Identity | SpecialEssays.com

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